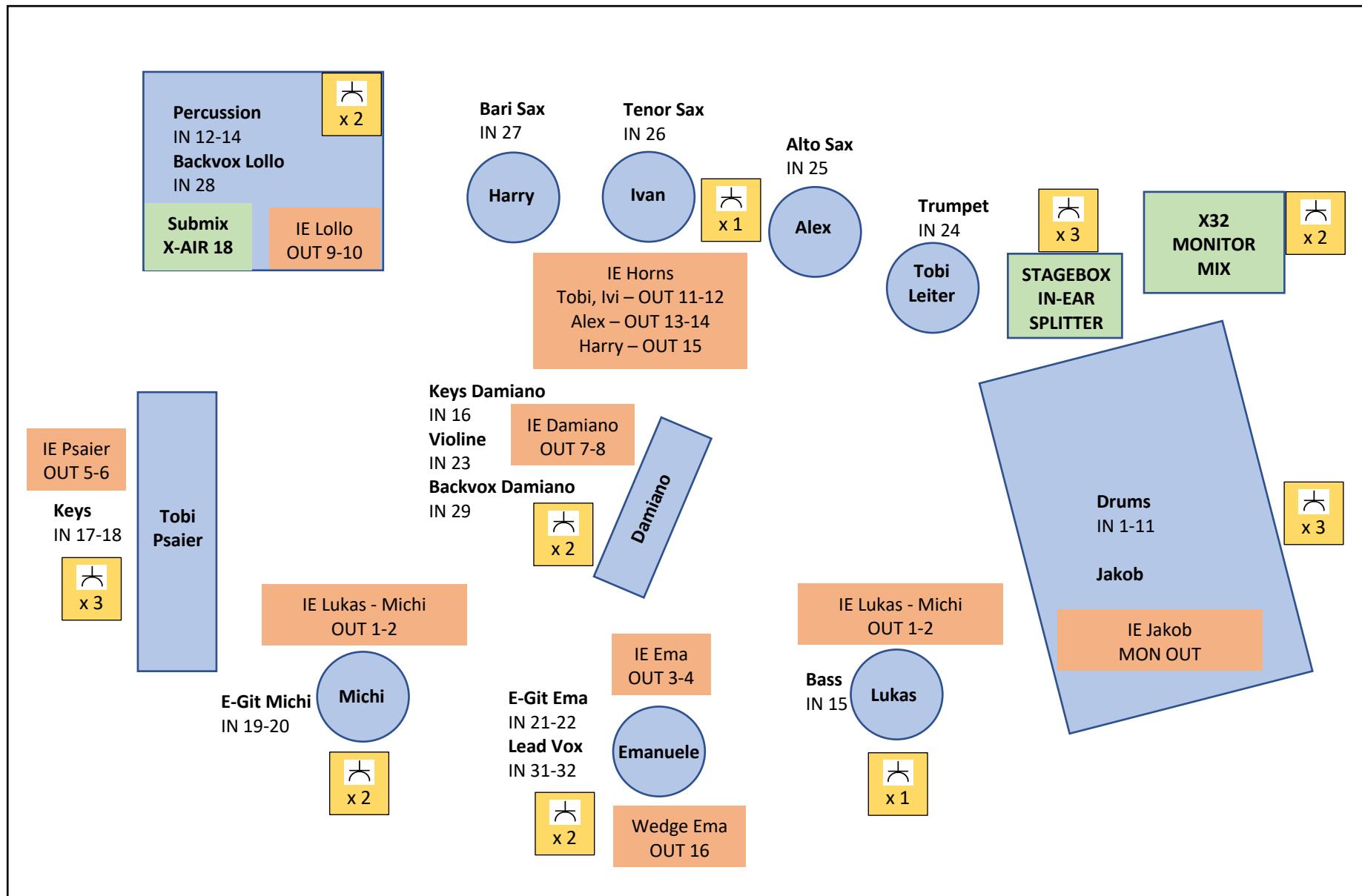


| Input | optional | Source                 | Microphone             | Phantom | Mic-Stand     | Notes   |
|-------|----------|------------------------|------------------------|---------|---------------|---|
| 1     |          | Kick                   | Audix D7               |         | yes           |   |
| 2     |          | Snare Top              | SM57                   |         | yes (clip-on) |   |
| 3     |          | Snare Bottom           | AKG clip               | phantom |               |   |
| 4     | x        | Sidesnare              | Sennheiser e904        |         |               |   |
| 5     | x        | Sidesnare Bottom       | AKG clip               | phantom |               |   |
| 6     |          | Hi-Hat                 | Beyerdynamic           | phantom | yes           |   |
| 7     |          | OH stage-right         | Octava                 | phantom | yes           |   |
| 8     | x        | OH stage-left          | Octava                 | phantom | yes           |   |
| 9     |          | Tom 1                  | Sennheiser e604        |         |               |   |
| 10    | x        | Tom 2                  | Sennheiser e604        |         |               |   |
| 11    |          | Tom 3                  | Sennheiser e604        |         |               |   |
| 12    | x        | Percussion OH          | Beyerdynamic           | phantom | yes           |   |
| 13    |          | Percussion close-mic L | from XR18 – MAIN OUT L |         |               | FOH will get a stereo submix of all perc. close mics (already compressed) |
| 14    |          | Percussion close-mic R | from XR18 – MAIN OUT R |         |               |   |
| 15    |          | Bass                   | direct out             |         |               | direct XLR output, no DI-BOX  |
| 16    |          | Keys Damiano           | DI-BOX                 | phantom |               | DI-BOX always provided by Blackout  |
| 17    |          | Keys L (Tobi)          | direct out             |         |               | direct XLR output, no DI-BOX  |
| 18    |          | Keys R (Tobi)          | direct out             |         |               | direct XLR output, no DI-BOX  |
| 19    |          | E-Git. Michi L         | direct out             |         |               | direct XLR output, no DI-BOX  |
| 20    |          | E-Git. Michi R         | direct out             |         |               | direct XLR output, no DI-BOX  |
| 21    |          | E-Git. Ema L           | direct out             |         |               | direct XLR output, no DI-BOX  |
| 22    |          | E-Git. Ema R           | direct out             |         |               | direct XLR output, no DI-BOX  |
| 23    |          | Violine                | direct out             |         |               | direct XLR output, no DI-BOX  |
| 24    |          | Trumpet                | clip DPA               | phantom |               |   |
| 25    |          | Alto Saxophone         | clip DPA               | phantom |               |   |
| 26    |          | Tenor Saxophone        | clip DPA               | phantom |               |   |
| 27    |          | Baritone Saxophone     | clip AKG               | phantom |               |   |
| 28    |          | Backvox Lollo          | SM58                   |         | yes           |   |
| 29    |          | Backvox Damiano        | Sennh. e965            | phantom | yes           |   |
| 30    |          |                        |                        |         |               |   |
| 31    |          | Lead Vocals L          | Sennh. e965            |         | yes           | direct XLR output, no DI-BOX  |
| 32    |          | Lead Vocals R          |                        |         |               | direct XLR output, no DI-BOX  |

note: orange monitoring indications for internal use // not relevant for FOH



## We are BLACKOUT

### Rhythm Section

|                 |                        |
|-----------------|------------------------|
| Jakob Schramm   | Drums                  |
| Lollo Colombi   | Percussion, Backvox    |
| Lukas Hofer     | Bass                   |
| Michi Kiem      | Guitar                 |
| Tobias Psaier   | Keys                   |
| Damiano Colombi | Violin, Keys2, Backvox |

### Horn Section

|                  |                     |
|------------------|---------------------|
| Leiter Tobias    | Trumpet             |
| Alex Radmüller   | Alto Sax            |
| Ivan Passler     | Tenor Sax           |
| Harald Obermair  | Baritone Sax        |
| Emanuele Colombi | Lead Vocals, Guitar |

### Contact information

#### In general

Ivan Passler      +39 3423739563      [booking@blackout-band.com](mailto:booking@blackout-band.com)

#### For stage management purposes

Jakob Schramm      +39 3409645232      [jakob.schramm@hotmail.it](mailto:jakob.schramm@hotmail.it)      planning phase leading up to the event  
Lukas Hofer      +43 69910417185      [lukashofer@hotmail.com](mailto:lukashofer@hotmail.com)      contact and technical support on the day of the event

## Important information

### Preferred live setup (2 parallel systems - SPLIT):

- Blackout will provide the entire backline (drums, microphones, stands, cables, etc.)  
– ready to play: 15 min. from empty stage (partial setup behind stage)
- Blackout will provide a 32-channel split (**phantom power provided by blackout = please turn off phantom power on all channels on FOH**)
- Blackout will plug the sources into the split as indicated in the input channel list, FOH will autonomously plug the signals out of the split into the FOH stagebox as required
- no monitoring required by FOH

### Optional live setup (single system – NO SPLIT):

- entire backline provided by venue, except for (always provided by band):
  - DI's
  - percussion submixer, microphones and cables
  - microphone for Lead Vox
  - microphones for Horns
- FOH will provide submixes/stems for monitoring (if possible, please provide description of mixer and name of iPad-app ahead of time, as well as IP-address)
- please provide mono xlr-male lines with the following **SUBMIXES/STEMS (POST-EQ AND COMPRESSION, NO REVERB, DELAY OR OTHER FX):**
  1. DRUMS + BASS
  2. E-GIT EMA
  3. KEYS DAMIANO + VIOLIN
  4. HORNS
  5. BACKVOX LOLLO + BACKVOX DAMIANO
  6. LEAD VOX

Only for internal band-use // not relevant for FOH

| Input XR18<br>PERC. SUBMIX | Source               | Microphone      | Notes  |
|----------------------------|----------------------|-----------------|--|
| 2                          | Conga                | Sennheiser e604 | from XR18 MAIN OUT L/R to X32 IN 13-14                   |
| 3                          | Bongo High           | Sennheiser e604 |  |
| 4                          | Bongo Low            | Sennheiser e604 |  |
| 5                          | Snare                | Shure PGA       |  |
| 6                          | Steel                | Shure PGA       |  |
| 7                          | Tom                  | Shure PGA       |  |
| ....                       |                      |                 |  |
| 15                         | Ambiente Stage Right | clip (phantom)  | XR18 OUT 1 – X32 LOCAL IN 1 – or directly X32 local in 1 |
| 16                         | Ambiente Stage Left  | clip (phantom)  | XR18 OUT 2 – X32 LOCAL IN 2 – or directly X32 local in 2 |

| Output                     | InEar Channel          | Distribution   | Notes                             |
|----------------------------|------------------------|--|-----------------------------------|
| Monitor Out<br>Monitor Out | IE Jakob               | Monitor out to bodypack                                  | 2 jack male - stereojack female Y |
| Bus/Out 1<br>Bus/Out 2     | IE Lukas - Michi       | Wireless InEar 1 (2 bodypacks)                           | 2 xlr                             |
| Bus/Out 3<br>Bus/Out 4     | IE Ema                 | Wireless InEar 2 (1 bodypack)                            | 2 xlr                             |
| Bus/Out 5<br>Bus/Out 6     | IE Psaier              | Behringer HP-Amp Input 1<br>Output Ch. 1                 | 2 xlr female - jack               |
| Bus/Out 7<br>Bus/Out 8     | IE Damiano             | Behringer HP-Amp Output Ch. 2<br>(direct stereo input)   | 2 xlr female - stereo jack        |
| Bus/Out 9<br>Bus/Out 10    | IE Lollo               | Behringer HP-Amp Output Ch. 3<br>(direct stereo input)   | 2 xlr female - stereo jack        |
| Bus/Out 11<br>Bus/Out 12   | IE Horns<br>Tobi + Ivi | Behringer HP-Amp Input 2<br>Output Ch. 4 (Tobi), 5 (Ivi) | 2 xlr female - jack               |
| Bus/Out 13<br>Bus/Out 14   | IE Horns<br>Alex       | Behringer HP-Amp Output Ch. 6<br>(direct stereo input)   | 2 xlr female - stereo jack        |
| Bus/Out 15                 | IE Horns<br>Harry      | Behringer HP-Amp Output Ch. 7<br>(direct mono input)     | xlr female – mono jack            |
| Mono/Out 16                | Wedge Ema              |  |                                   |

Only for internal band-use // not relevant for FOH

Optional live setup (no split) – mono monitoring

| INPUT X32 | STEMS                   | from                          |
|-----------|-------------------------|-------------------------------|
| 1         | DRUMS + BASS            | <b>FOH</b>                    |
| 2         | PERCUSSION              | direct from percussion submix |
| 3         | GIT MICHI               | direct from Kemper            |
| 4         | GIT EMA                 | <b>FOH</b>                    |
| 5         | KEYS                    | direct from Keys              |
| 6         | KEYS DAMIANO, VIOLIN    | <b>FOH</b>                    |
| 7         | HORNS                   | <b>FOH</b>                    |
| 8         | BACKVOX LOLLO + DAMIANO | <b>FOH</b>                    |
| 9         | LEAD VOX                | <b>FOH</b>                    |
| ...       |                         |                               |
| 13        | Ambiente Stage R        |                               |
| 14        | Ambiente Stage L        |                               |
| 15        | Click                   |                               |
| 16        | Click                   |                               |